

ABYME

ALMA

ABYME

ALLEGORY

VERTIGO

CALUMNY

ABYME

**ABRUPTLY
BLOOMER
DARKNESS
HAZARDS
METALLIC
REALISM
SINGULAR**

ABYME

**SVA CVIQVE
PERSONA**

**TO EACH
THEIR OWN
MASK**

ABYME

SANDRO
BOTTICELLI,
MADONNA
OF THE
POMEGRANATE,
c. 1487

IT WAS MOST
UNCOMFORTABLY
COLD, AND IN
THE ABSENCE
OF MASKS MANY
A FAIR NOSE WAS
FANTASTICALLY
TIPPED
WITH PURPLE.

ABYME

Persona Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789
ABCDEFGHIJKLMN_{OPQRSTUVWXYZ}01234₅₆₇₈₉

Persona Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789
ABCDEFGHIJKLMN_{OPQRSTUVWXYZ}01234₅₆₇₈₉

Persona Bold

ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789
ABCDEFGHIJKLMNOPQRSTUVWXYZ
0123456789
ABCDEFGHIJKLMN_{OPQRSTUVWXYZ}01234₅₆₇₈₉

Uppercase

HINDSIGHT

Uppercase/lowercase

ACTRESS

Subscript/uppercase

INEXPLICABLE

Lowercase/superscript

LIFELESS^{NESS}

Superscript/subscript/uppercase/lowercase

FAR
AWAY HERE IN OUR SOLITUDE

ABYME

ARCHITECTURALLY
UNINTERPRETABLE
ANTI DEPRESSANTS
LEFTHANDEDNESS
RATIONALISATION
OBSESSIVENESS
THENCE FORWARD
DECONSTRUCTIVE
IMMEASURABLE
NARROW MINDEDNESS
UNTRANSLATABLE
VULNERABILITY
SELF CONSCIOUSNESS

OSTENTATIOUSLY
INTERPRETATIONS
COUNTER^RMEASURES
PAINSTAKINGLY
UN^NQUANTIFIABLE
BLOODTHIRSTIEST
EMBARRASSINGLY
MEANINGLESS^NESS
ASYMMETRICALLY
INTERPRETATIONS
EX^XCOMMUNICATION
ARCHAEOLOGICAL
DRAUGHTSMAN^SHIP

PARAPHRASING
DISCONCERTINGLY
UNCOMPREHENDING
EVENTUALITIES
DOUBLEDEALING
UNATTRACTIVENESS
OBSERVATORIES
BACKWARDNESS
UNMISTAKABLE
MISUNDERSTANDING
INCONVENIENCE
CONFRONTATIONAL
LIGHTHEARTEDNESS



NERI DI BICCI (1419–91),
SAINT JOHN GUALBERT ENTHRONED
WITH TEN SAINTS (DETAIL)
1455, SAN PANCRAZIO, FLORENCE

AT THE END OF
PERSONA, MASK AND
PERSON, SPEECH
AND SILENCE, ACTOR
AND 'SOUL' REMAIN
DIVIDED—HOWEVER
PARASITICALLY,
EVEN VAMPIRISTICALLY,
THEY ARE SHOWN
TO BE INTERTWINED.

ABYME

**AN ELEGANT
MUSEUM ^{OF} ARCHAIC
IMAGES, MAINLY
^{BUT}
^{MOST} AMUSINGLY
COUNTERFEIT.**

**A CONSTANT
INTUITIVE REGARD
FOR BEAUTY.**

ABYME

LEON BATTISTA ALBERTI ·
1406-72

FILIPPO BRUNELLESCHI ·
1377-1446

DONATELLO · 1386-1466

LORENZO Ghiberti ·
1378-1455

DOMENICO GHIRLANDAIO ·
1448-94

MASACCIO · 1401-28

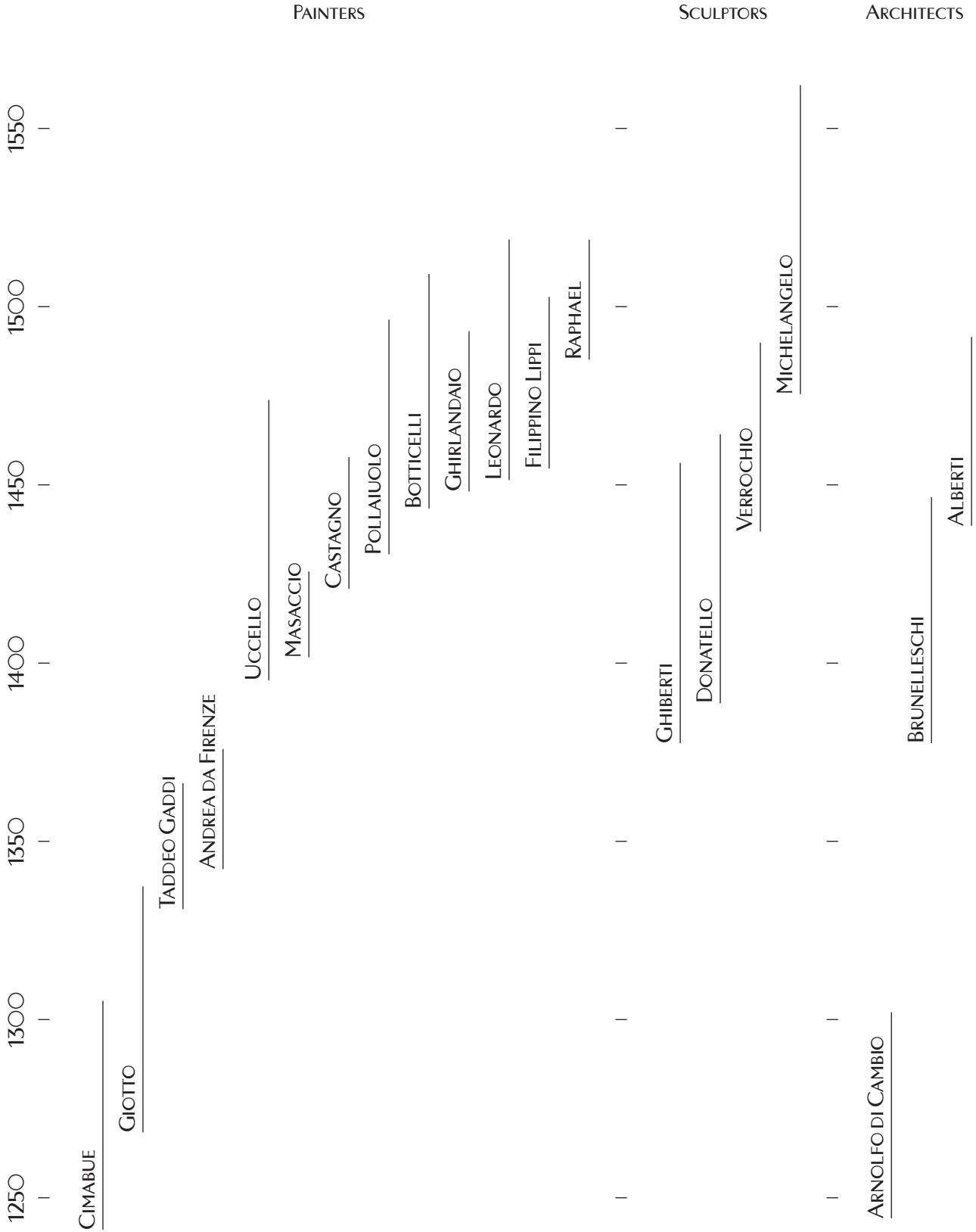
ANTONIO DEL POLLAIUOLO ·
1429-98

ANDREA DEL VERROCHIO ·
1435-88

ABYME

SAY NOTHING. CUT A CANDLE. A KIND
OF OTHERNESS. NOT NOW. NO, NO.
WARNING AND OUTSIDE TIME.
UNFORESEEN. WHEN IT WAS SUPPOSED
TO HAPPEN, IT DIDN'T, SO... FAILURE.
YOU STAND THERE, BUT I SHOULD DO IT.
NOT INWARD, NO. SAY COLLECT AND
ADVISE OTHERS. A DESPERATE MAYBE.
I TAKE, YES... BUT WHAT IS CLOSEST?
WHAT'S IT CALLED? NO, NO, NO. US, WE,
ME, I. MANY WORDS AND THEN DISGUST,
UNBEARABLE PAIN, THE NAUSEA.

TRY AND LISTEN TO ME NOW. REPEAT
AFTER ME. NOTHING. NOTHING.
NO, NOTHING. NOTHING. THAT'S IT.
THAT'S GOOD. THAT'S HOW IT SHOULD BE.



ABYME

		Feature off	Feature on
Proportional lining figures		1378	1378
Proportional old style figures		1455	1455
Stylistic set 1	Lowered umlauts	DÜSSELDORF	DÜSSELDORF
Stylistic set 2	Touching accents (Bold only)	RÊVE	RÊVE
Stylistic set 3	Classic ampersand	V+A	V&A
Stylistic set 4	Smaller ampersand	V+A V&A	V+A V&A
Stylistic set 5	Smaller paragraph	¶BEHOLD	¶BEHOLD
Stylistic set 20	Replace x by multiply (×)	118 X 119 CM	118 × 119 CM
Discretionary ligatures	Arrows (hyphen and dashes)	LONDON -> FLORENCE	LONDON → FLORENCE
Case-sensitive forms		A · D · MCCCCXL	A · D · MCCCCXL
Ordinals		1A 1O	1 ^A 1 ^O
Superscripts		CALENDS OF MAY	CALENDS ^{OF} MAY
Subscripts		MANY MACHINES	MANY MACHINES
Arbitrary fractions		23 1/2 IN.	23 ½ IN.

ABYME

Name	PERSONA
Styles	REGULAR MEDIUM BOLD
Designer	John Morgan, Adrien Vasquez
Production	Adrien Vasquez
Year	2017-22
Published	June 2022
Version	2.0 (June 2022)
Formats	.otf, .woff, .woff2
OpenType features	Case-sensitive forms (case) Denominators (dnom) Discretionary ligatures (dlig) Fractions (frac) Lining figures (lnum) Localised forms (locl) Numerators (numr) Oldstyle figures (onum) Ordinals (ordn) Scientific inferiors (sinf) Stylistic sets (ss01, 02, 03, 04, 05, 20) Subscript (subs) Superscript (supr)
License	By downloading and installing our fonts you are agreeing to our End User License Agreement, which is available to read in full at the link below. Trial versions of our typefaces are available on request. Please do not distribute fonts illegally. abyme.net/information
Contact	ABYME fonderie@abyme.net abyme.net
Copyright	© Abye 2022

ABYME

Abenaki	Dholuo	Kaqchikel	Occidental	Swahili
Afaan Oromo	Drehu	Karakalpak	Occitan	Swazi
Afar	Dutch	Karelian	Oshiwambo	Swedish
Afrikaans	English	Kashubian	Ossetian	Tagalog
Albanian	Estonian	Kikongo	Palauan	Tahitian
Alsatian	Faroese	Kinyarwanda	Papiamento	Tetum
Amis	Fijian	Kiribati	Piedmontese	Tok Pisin
Anuta	Filipino	Kirundi	Polish	Tokelauan
Aragonese	Finnish	Kurdish	Portuguese	Tongan
Aranese	Folkspraak	Ladin	Potawatomi	Tshiluba
Aromanian	French	Latin	Q'eqchi'	Tsonga
Arrernte	Frisian	Latino sine Flexione	Quechua	Tswana
Arvanitic	Friulian	Latvian	Rarotongan	Tumbuka
Asturian	Gagauz	Lithuanian	Romanian	Turkish
Atayal	Galician	Lobjan	Romansh	Turkmen
Aymara	Genoese	Lombard	Rotokas	Tuvaluan
Bashkir	German	Low Saxon	Sami (Inari)	Tzotzil
Basque	Gooniyandi	Luxembourgish	Sami (Lule)	Uzbek
Belarusian	Guadeloupean Creole	Maasai	Sami (Northern)	Venetian
Bemba	Gwich'in	Makhuwa	Sami (Southern)	Vepsian
Bikol	Haitian Creole	Malay	Samoan	Volapük
Bislama	Hän	Maltese	Sango	Võro
Bosnian	Hawaiian	Manx	Saramaccan	Wallisian
Breton	Hiligaynon	Māori	Sardinian	Walloon
Cape Verdean Creole	Hopi	Marguesan	Scottish Gaelic	Waray-Waray
Catalan	Hotçak	Megleno-Romanian	Serbian	Warlpiri
Cebuano	Hungarian	Meriam Mir	Seri	Wayuu
Chamorro	Icelandic	Mirandese	Seychellois Creole	Welsh
Chavacano	Ido	Mohawk	Shawnee	Wik-Mungkan
Chichewa	Ilocano	Moldovan	Shona	Wiradjuri
Chickasaw	Indonesian	Montagnais	Sicilian	Wolof
Cimbrian	Interglossa	Montenegrin	Silesian	Xhosa
Cofán	Interlingua	Murrinh-Patha	Slovak	Yapese
Corsican	Irish	Nagamese Creole	Slovenian	Yindjibarndi
Creek	Istro-Romanian	Ndebele	Slovio	Zapotec
Crimean Tatar	Italian	Neapolitan	Somali	Zulu
Croatian	Jamaican	Ngiyambaa	Sorbian	Zuni
Czech	Javanese	Niuean	Sotho	
Danish	Jèrriais	Noongar	Spanish	
Dawan	Kala Lagaw Ya	Norwegian	Sranan	
Delaware	Kapampangan	Novial	Sundanese	

ABYME

123456789 ABCDEFGHIJKLMNOP
0123456789 ABCDEFGHIJKLMNOP
XYZ0123456789 ABCDEFGHIJKLMNOP
STUVWXYZ0123456789 ABCDEFGHIJKLMNOP
OPQRSTUVWXYZ0123456789 ABCDEFGHIJKLMNOP
STUVWXYZ0123456789 ABCDEFGHIJKLMNOP
OPQRSTUVWXYZ0123456789 ABCDEFGHIJKLMNOP