

READ

Aooi Nizioleti Regular 144pt abyme.net



PRAXIS

BRICK LOVE

VESSEL

Aooi Nizioleti Regular 96pt abyme.net

SHARING FORMS

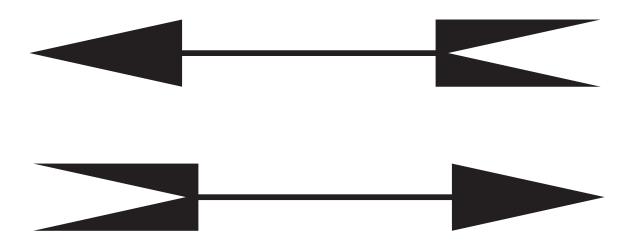
BL(()())

40,000 HOURS

Aooi Nizioleti Regular 84pt abyme.net



MUSEUM OF COPYING



STONES IN THE WATER

Aooi Nizioleti Regular 72pt abyme.net

PASTICCIO UNCONSCIOUS PLACES

MONUMENT FOR MODERNISM

GRAN HORIZONTE

Aooi Nizioleti Regular 6opt abyme.net

PLACES, HEIGHTS AND DEPTHS

THE PIRANESI VARIATIONS

UN DOBLE
DEL MUNDO

THE POLITICS
OF BRICOLAGE

Aooi Nizioleti Regular 48pt abyme.net

SPAIN MON AMOUR THE THICK SURFACE OF THE EARTH MODELLSTUDIENGANG NOTES FROM A DAY IN THE LIFE OF AN ARCHITECT ELBPHILARMONIE EMPATHY AND ENVY AS FORM-MAKERS

Aooi Nizioleti Regular 36pt abyme.net

AS WE TREAD ANY GROUND, OUR FEET CLAIM IT - BARE EARTH OR HARD PAVEMENT – AS COMMON PROPERTY: THE ACTION IS TRITE AND ROUTINE, REPEATED MANY MILLIONS OF TIMES A DAY, SO THAT ENDOWING IT WITH SUCH METAPHORIC POWER MAY SEEM GROTESQUELY OVERSTATED. YET REFLECT THAT EVERY TIME YOUR FEET TOUCH THE PLATFORM AS YOU COME DOWN FROM A TRAIN OR THE PAVEMENT FROM A BUS, EVEN EVERY TIME YOU COME DOWN THE STEPS OF YOUR HOUSE ON CLOSING YOUR DOOR, YOU ARE TAKING FOR GRANTED THE GROUND ON WHICH YOU STEP AS COMMON GOOD.

Aooi Nizioleti Regular 24pt abyme.net

Upper	

ABCDEFGHIJJKLM NOPQQRSTUVWXYZ

Accented uppercase

ÀÁÂÄÄÄÄÄÄÆÇĆČĎÐÐÈÉÊËĒĖĘĚ ĞĢIÌÍÎÏĮİIĶĹĻĽŁÑŃŅŇÒÓÔÖÖÖŐØ ŒŔŖŘŚŞŠŞŢŤŢÙÚÛÜŪŮŰŲÝŸŹŻŽÞ

Figures

0123456789

Punctuation

Currency

Mathematical operators

$$\mathbf{\mathfrak{LSYc}}f^{\mbox{\tiny{\square}}}\%\%\Delta\mu\Omega \\ +-\pm\div\times=<>-||\varnothing^{\wedge}\sim^{\circ}$$

Fractions

Ordinals

1/4 1/2 3/4 ao

Superscripts Subscripts

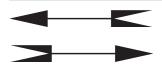
H⁰¹²³⁴⁵⁶⁷⁸⁹ H₀₁₂₃₄₅₆₇₈₉

Numerators

Denominators

 $H^{01234567890}$ $H_{01234567890}$

Arrows



Aooi Nizioleti Character set abyme.net

Stylistic set 1 Alternate J	JANUARY	JANUARY QUERINI	
Stylistic set 2 Alternate Q	QUERINI		
Stylistic set 3 Star-shaped asterisk	* * **	* *	
Stylistic set 4 Stiletto dagger	*	•••	
Stylistic set 5 Diamond-shaped bullet	•	*	
Stylistic set 20 Replace X by multiply	12 X 34	12×34	
Discretionary ligatures	->		
Ordinals	1A 1O	1 ^a 1 ^o	
Superscripts	DOGE2	$\overline{\mathrm{DOGE^2}}$	
Subscripts	H2O	H_2O	
Arbitrary fractions	7/8	7/8	

Aooi Nizioleti Alternates and features abyme.net

Name	NIZIOLETI		
Styles	REGULAR		
Designer Production Year Published Version Formats	John Morgan, Adrien Vasquez Adrien Vasquez 2012–17 December 2017 2.2.5 (May 2020) .otf, .woff, .woff2		
Supported languages	Basque Breton Croatian (Latin) Czech Danish Dutch English Estonian Faroese Finnish French Gaelic Gagauz (Latin) German	Icelandic Indonesian Irish Italian Javanese (Latin) Hungarian Kashubian Latvian Lithuanian Malay (Latin) Moldovan (Latin) Norwegian Polish Portuguese	Romanian (Latin) Sami (Southern) Serbian (Latin) Silesian Slovak Slovenian Sorbian Spanish Swahili Swedish Turkish Walloon
License	By downloading and installing our fonts you are agreeing to our End User License Agreement, which is available to read in full at the link below. Trial versions of our typefaces are available on request. Please do not distribute fonts illegally.		
	abyme.net/information		
Contact	ABYME fonderie@abyme.net abyme.net		
Copyright	© Abyme 2024		

Aooi Nizioleti abyme.net

ABCDEFGHJ KLMNOPQR STUVWXYZ ÀÅÆÇÉĒÑŒØÜ

0123456789

Aooi Nizioleti Regular 54pt abyme.net